



"I am particularly happy to be able to recommend Axel Lenarduzzi, who was my student for several years at the Conservatoire Royal de Musique in Brussels.

Axel is a very talented young pianist, so technically sound, that he has been able to take on very complex pieces, such as the *Rhapsodie espagnole* or *Tschaikovsky First Piano Concerto*. His tremendous potential is waiting to flourish and certainly deserves much support during his young career.

I will add that he has always shown consistency, enthusiasm, and has proven to be strong during his public appearances. Hence, I recommend him wholeheartedly."

Jean-Claude Vanden Eynden

## Biography

The relationship between the piano and **Axel Lenarduzzi** started as a pinnacle that brought on many more: the end of his education, in the mythic city of Rome, was crowned by a prestigious diploma - *Diplôme supérieur de perfectionnement à l'unanimité* - issued by the no less prestigious **Académie nationale supérieure Santa Cecilia**, and earned under the teachings of **Sergio Perticaroli**.

The encounter with the maestro, which will occur during the *festival de Salzburg*, will bring about the end of his apprenticeship, open up his artistic vision of the piano, and of life as a concert pianist. To Axel, practicing the piano, life as a musician, and the role of the musician as an interpret are opportunities to open up spiritually, to discover not only the self, but humanity as a whole, because playing for the public implies having a humanitarian side, because interpreting, seeking the truth, and the artist within, implies self-discovery and working on the self.

Aside from his passion for the piano, he has also fed his love of literature and philosophy, via the works of such masters as Nikos Kazantzakis, Herman Hesse, Fédor Dostoïevski, and great thinker Jean-Yves Le loup, just to name a few...

His long apprenticeship in music, which ended in Rome, actually started at the *Conservatoire d'Asnières*, under the direction of **Christian Manen**, where he brilliantly mastered every level. Next came the *Conservatoire National de Région de Boulogne-Billancourt* with **Geneviève Ibanez**, followed by the *Conservatoires Nationaux de Région de Montpellier* with **Patrick Zygmanski**, and the *Conservatoire National de Paris* with **Jean-Marie Cottet**. During those years, he also attended several Masterclasses with **Pascal Devoyon**, and worked with pianist **Géry Moutier** at the *Académie Internationale du Moulin d'Andé*. He was then introduced to **Bruno Rigutto** with whom he perfected his skills for a few years, before he would meet **Jean-Claude Vanden Eynden**, at the *Festival de Navarra*, whose class he joined at the **Conservatoire Royal de Bruxelles**, and earned the first prize in piano, music history, harmony, chamber music and analysis. He also started studying with Sergio Perticaroli at la *Schola Cantorum* in Paris, before returning to his Italian roots in Rome.

During his Italian journey, he has the opportunity to play and work in the *Rodi Garganico Masters-class*, to stay at the *Medici Giulini* villa, and to meet composer **Davide Liani**.

His desire for exchange and for experiencing different styles of interpretation cause him to further perfect his skills with pianists **Jean Marc Luisada** and **Elena Rozanova**, and to play with violonist **Svetlin Roussev**. He will also collaborate with *l'atelier lyrique de Normandie*, directed by **Philippe Hui**, accompanying French and German opera singers. During that period of time, he finds his mentoring by **Noël Lee** most beneficial. Intrigued by musical and physical movement, he gets deeply involved in Tai-chi and sport.

The prize-winner of many International competitions, in Italy, France, **Vignola Classica**, **Liszt**, **Naoumoff**, **Lyon's Club**, he starts playing professionally on a regular basis: **Festival Tempietto di Roma**, **Festival Notte Classice**, and more.

In 2006, he is invited in the USA, where he performs a triumphant series of concerts in Alabama and Florida, a recital with pianist **Robert Holm**, and the recording of **In concert** and of **Famous piano Duo**.

Back in France, his presence is requested from one festival to the next: **Coream**, with Svetlin Roussev, **Gorges du Tarn**, **Les Week-end du Piano** at Maisons-Laffitte, **Parc de Bel Ebat** in Avon, **Musique en Fête** in Alsace, where he recreated on stage the *Conservatoire National de la grande sonate de Marie Jaëll*, **Classique et Jazz** in Val-Thorens, the **Festival du Château de Martigny**.

In 2008, he is asked to return to the US. This new tour takes him to Louisiana, Mississippi, and other Southern states. He plays in the New Orleans **Trinity Concert series**, gives a recital, performs a duet with **Robert Holm**, collaborates with several U.S. universities, namely South Alabama University and Birmingham University, and performs a live radio concert.

Festival invitations keep coming: **Château de Nailly**, **Festival de l'abbaye de Vaultisant**, **Festival de Calvi**, **Hulencourt Art Project**, **Festival de Lagord**, **Le piano dans tous ses éclats**, **les musicales de l'Arbousière**, **Classique et Jazz** in Val-Thorens, **Festival de l'abbaye de Talloires**, **Paris Deco-off** for the unique presentation « piano *haute couture* », Festival **Les Musicales d'Epernay**, and **PagArt Festival**, directed by **Lovro Pogorelich**.

#### **Important event :**

In 2011, to honor a composer with whom he has been fascinated since his debut as a pianist, he records **Liszt Invocation**, in which he takes us on a journey through Liszt's various composition styles and transcripts.

In 2012, he is invited to the U.S. once more to perform various concerts, teach a masterclass, and speak at the University of Alabama on the piano techniques in French music.

In 2013, the album **Alpha et Omega**, combines the beginning works of Brahms with his latest ones.

In 2015, **New tour in Usa and Canada**, piano recital, master-class, duo, and a speak about Russian music.

In 2016, invited by the prestigious "**Festival de Verbier**" for a workshop about "Music and Brain"